As we emerge, together, from this time of isolation, anxiety and loss, we are grateful for the people and organisations that sustained us during the Covid-19 pandemic. Foremost in our thoughts are the frontline healthcare staff who worked ceaselessly to care for the most vulnerable in society and to those who devised and communicated reliable public health advice to keep us all safe.

We are also grateful for the many other forces for good in society who consoled us, connected us and kept our spirits up during a most challenging time. The arts have always been fundamental to our Irish identity. Over the past two years, we have seen just how important our writers, musicians, artists and performers are in bringing our nation together, telling our stories and sharing our emotions. Throughout the Covid crisis, our arts sector exhibited “a deeply generous and dignified attitude”, as Arts Council Director and NUI Galway graduate, Maureen Kennelly, put it, and we are profoundly grateful to them.

As a university for the public good, NUI Galway is committed to nurturing, supporting and giving a platform to creative talent in the West of Ireland. We respect the defining role that our language, literature, music, dance, theatre and art have in setting this place apart. Rooted in this distinctive culture, we also embrace new traditions and cultures as we look over the horizon to engage openly with the world.

For 15 years, the Arts in Action programme has brought the highest quality artistic events to our community, offering a distinctive academic experience and connecting the arts with our students, staff and friends in an accessible and inclusive way. This was the vision of its founding artistic director and producer, our late colleague Mary McPartlan, who is greatly missed. Mary’s colleagues continue her legacy in bringing us this diverse and engaging programme, this welcome inspiration and entertainment, and this wonderful opportunity for audiences to come together on campus following the previous two years of isolation.

Professor Ciarán Ó hÓgartaigh,
BCOMM (GALWAY), DIPPRACC (UCD), PHD (LEEDS), FCA (IRELAND)
UACHTARÁN, OÉ GAILLIMH
PRESIDENT, NUI GALWAY
On behalf of the College of Arts, Social Sciences and Celtic Studies, I am delighted to welcome you to this semester’s Arts in Action programme, a series of events that marks our return to campus – and our return to live performances too. The theme of the programme – ‘Ceiliúradh’ meaning a celebration – thus seems particularly apt.

When Arts in Action began, its artistic director Mary McPartlan imagined it as a series of events that would bring professional art onto campus – allowing the appreciation of creative art to be integrated into teaching, while also enriching the cultural lives of staff, students and visitors. The long-term impact of that approach is evident in many ways, including in the fact that our campus is now home to hundreds of undergraduate and postgraduate creative artists who are studying subject such as Film, Music, Drama, and Creative Writing – most of which were launched shortly after Arts in Action began, evolving in tandem with it.

This programme celebrates the past and anticipates the future, building on Mary’s legacy to allow our College community to imagine the concept of Arts in Action for the changed world that we find ourselves in. During the pandemic, many people turned to the arts for solace and comfort: streaming TV programmes, watching online concerts or plays, reading novels, and so on. Yet simultaneously, many of our artists found themselves without work, without audiences and, in many cases, without hope for the future of their profession. We know that people value the arts – but what action can we take to ensure that we also value our artists?

The programme is also an invitation to imagine ways for the College of Arts, Social Sciences and Celtic Studies to be “in action” in other ways: to work in partnership with and for others, to be a resource for our communities, and to create learning opportunities for our students that will empower and inspire them.

Under the new leadership of Marianne Kennedy, this year’s programme expresses our sense of community and commitment. As well as the live performances, we will also have an exhibition ‘The Skite’ that celebrates the programmes over the years of the Arts in Action Founder and Director for many years, Mary McPartlan.

I look forward to celebrating with you all as we engage with these wonderful artists – celebrating the communal experience, celebrating community, celebrating learning, and of course celebrating art. Déanfaimid ceiliúradh le chéile!

Professor Patrick Lonergan,
VICE-DEAN FOR ENGAGEMENT AND STUDENT RECRUITMENT,
COLLEGE OF ARTS, SOCIAL SCIENCES AND CELTIC STUDIES.
The theme of this semester’s Arts in Action programme is ‘Ceiliúradh’ meaning a celebration.

I am proud to be part of a university that values and celebrates the arts and culture in such a real way by supporting this programme, the artists involved and in turn the community that is NUIGalway. Arts in Action also underpins our commitment to our students, complementing our academic programmes of Film, Music, Irish Studies, Creative Writing and Drama. This varied and diverse programme, gives us access to world class arts and the highest calibre of artists. It is my absolute pleasure to continue the legacy of Mary McPartlan and to be in the privileged position of programming the Autumn/ Winter Season of Arts in Action.

The beautiful images of the Curachs throughout this programme are from the ‘Curacha’ exhibition curated by Dara McGee and Dolores Lyne that travelled to the Quadrangle of NUIGalway from Inis Oírr, the smallest of the three Aran Islands. The ‘Curacha’ Exhibition marks the 21st Anniversary of Áras Éanna and also the new partnership between Áras Éanna and NUIGalway. Áras Éanna is the most westerly arts centre in Europe, located on the beautiful Gaeltacht island of Inis Oírr.

The artists whose work we showcase here are:

- Dolores Lyne, Alannah Robins, Naoise Sheridan, Áine Philips, Seán Ó Flaithearta, Margot Quinn, Pat Quinn, Ger Sweeney, Mick O’Dea, Kathleen Furey, Jennifer Cunningham and Tim Acheson, Dara McGee, Breda Burns, John Behan RHA, Sadia Shoaiib, Daniel Coleman, Seán Cathal Ó Coileain, Tom Meskell, Jay Murphy, Cathal McGinley, and Deirdre McKenna.

I look forward to celebrating with you all as we engage with these artists. Déanfaimid ceiliúradh le chéile!

Marianne Kennedy,

DRAMA AND THEATRE STUDIES
SCHOOL OF ENGLISH AND CREATIVE ARTS
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Highly acclaimed musicians Síle Denvir and Barry Kerr have combined talents to create a dynamic duet delivering a potent combination of tradition and innovation. Their repertoire is a sympathetic merging of both traditional and original material, ranging from Síle’s ancient sean-nós songs to Barry’s self-composed modern folk tales. Their instrumental music on uilleann pipes, flute and harp is underpinned by subtle and inventive motif based arrangements, and their music sweeps from the emotive and hypnotic to the driving and vivacious.

Originally from the southern shores of Lough Neagh, multi-instrumentalist, composer, songwriter, and visual artist Barry is one of Ireland’s most accomplished artists. A master on both uilleann pipes and flute, his recent work has explored the concept of relating musical performance and composition with visual art, as seen in his latest performances/exhibitions, ‘CEATHAIR’ and ‘Continuum’. Barry was the recipient of the prestigious Liam O’Flynn Award in 2020.

Síle is a harpist and sean-nós singer who is deeply influenced by her upbringing in the Connemara Gaeltacht where she was surrounded by music and song from an early age. She is a founding member of the group Liadan, she has toured with The Chieftains and recent performances include collaborations with Liam Ó Maonlaí, Martin Hayes, Iarla Ó Lionáird, Mícheál Ó Súilleabháin and The RTÉ National Symphony Orchestra.

Two celebrated musicians, together they make a compelling duet, creating music that communicates the beauty of a living tradition.
A duo since 2015, Andreea and Aileen have explored the beautiful, but often less familiar, repertoire for viola and piano. In particular, the duo strive to promote the often-overlooked music of female composers. This programme will include works by Minna Keal, Jane O’Leary, Rebecca Clarke and Franz Schubert.

Andreea is best known as violist in ConTempo Quartet, which recently celebrated its 25th anniversary. Winners of numerous international prizes, their diverse repertoire includes full cycles of Beethoven and Bartok quartets, contemporary music and collaborations with visual artists, dancers and DJs. Andreea frequently joins the National Symphony Orchestra as Lead Violist, and is an active collaborator across genres. Currently, she lectures in Viola at TU Dublin Conservatoire.

Originally from Sligo, Aileen is a collaborative pianist based in Dublin, where she is a doctoral candidate at TU Dublin Conservatoire. Previously, she lectured in piano and piano accompaniment at the Conservatoire, as well as Dundalk IT and Maynooth University. Aileen has been a multiple prizewinner at Sligo, Arklow and Dublin Feiseanna, and has competed internationally many times. In masterclass, she has worked with esteemed teachers such as Christian Favre, Barry Douglas, Marie-Françoise Bucquet and Jacques Rouvier. In concerto, she has been a regular soloist with the Sligo Baroque Orchestra, Budweis Philharmonic (Czech), Greystones Orchestra and Irish Youth Wind Ensemble. Aileen is currently Scholar-in-Residence at the Contemporary Music Centre.
Declan O’Rourke
Reading from ‘The Pawnbroker’s Reward’

Wed 23 Feb | 1pm | O’Donoghue Theatre

Join us for a very special Arts in Action event where, Declan O’Rourke, one of Ireland’s best-loved singer-songwriters turned author will join us to discuss and read from his literary debut novel, The Pawnbroker’s Reward. The book is based on real lives and events from this defining moment in Ireland’s history. It was released in Ireland by Gill Books on 5 Nov 2021 and climbed to Number 2 in Hardback Fiction by the third week of release where it currently sits. O’Rourke has been described by The New York Times as a writer of songs full of ‘compassion, romance, a sense of mortality and a sense of history’. His award-winning album Chronicles of the Great Irish Famine illuminated an extraordinary series of eye-witness accounts, including the story of Pádraig and Càit ua Buachalla in the song ‘Poor Boy’s Shoes’. His hit song ‘Galileo’ has been described by Paul Weller as the song from the past thirty years he most wished he’d written. Other notable fans of O’Rourke include the Pulitzer Prize-winning poet Paul Muldoon, Imelda May, Pete Townshend and Eddi Reader, who described O’Rourke as ‘one of the finest songwriters on the planet’.

“The narrative is just like his singing voice, full of powerful strength and compassion.”

MICHAEL HARDING
Watershed is a new song cycle for voice and piano inspired by the natural bodies of water and land in Ireland’s midwest region and along the Atlantic coast. With music by renowned Irish composer Ailís Ní Róin and text by Ballina-Killaloe resident, poet Jessica Brown, it is a song cycle inextricably rooted in place and in nature. Central to the song-texts – which are taken from Jessica’s superb collection, And Say (Revival Press, Limerick 2019) – are themes informed by the writer’s personal interaction with water and the surrounding landscapes in counties Clare and Tipperary: Holy Island, the hills of Moylussa and Tountinna overlooking Lough Derg, the dunes of Fanore, the Burren cliffs, and the forest paths of the Galtees and the Silvermines.

Musicians Julie Comparini and Yonit Kosovske perform this new work as part of a contemporary Art Song programme titled Lough Derg 1 & 2 in which they present two song cycles, new and slightly older: Ailís Ní Róin’s Watershed (2020) alongside Samuel Barber’s Hermit Songs (1953) composed on texts by medieval monks and poets writing about Lough Derg in Donegal. The Watershed song cycle was made possible through funding received from the Arts Council Music Commissions Award in 2020. The Watershed CD, produced by Now and Then Media, was released in November 2021 and features the song cycle, poetry readings, and field recordings of soundscapes along and near Lough Derg in County Clare.

Presented by Music for Galway in association with Arts in Action
Grandmothers, Goddesses, Gradys & Great Actresses by UP Up Up

Wed 09 Mar | 1pm | The Cube


Emma O’Grady performs extracts from her theatre works - past and future – to see where she is right now.

Emma O’Grady is a theatre artist; actor, writer and production manager based in Galway. She produces art under the name Up Up Up and collaborates with people to create theatre, film and art inspired by true events, real lives and shared histories. Her first play What Good is Looking Well When You’re Rotten on the Inside? - based on tapes recorded by her grandfather during the last month of his life - was produced to critical acclaim in 2017 and continues to tour. In 2020 she created a documentary web-series Mad, Bad & Dangerous: A Celebration of Difficult Women. She was a participant on Druid FUEL 2021 and recipient of an Arts Council Theatre Bursary 2020, Baboró and Branar Bursary Award 2021 and Abbey Theatre Commemoration Bursary 2021.
‘The Frogs’ by Aristophanes

Mon 14 Mar | 1pm | O’Donoghue Theatre

Drama and Theatre Studies staff and students, working alongside artists and scholars such as Ella Daly (costume advisor), James Riordan (physical theatre advisor) and Dr. Peter Kelly from Classics (dramaturgical advice) give us a contemporary take on the hugely successful Ancient Greek comedy The Frogs by Aristophanes. This translation of The Frogs is by Kenneth McLeish, Scottish born writer, playwright and translator. It is presented and produced by the third year Drama students of NUI Galway under the direction of Marianne Kennedy and production and technical and production management expertise of Mike O’Halloran and is designed by the students themselves.

The Frogs follows Dionysus (god of wine vegetation, pleasure, festivity, madness and art), who despairing at the state of the playwrights on Earth, travels to the underworld to bring back Euripides from the dead. When he gets there however he questions whether Euripides with his wit and bold talk is indeed the brave artist he seeks or is there another artist best placed to boost the morale of the Athenians and their war-torn city?

At the heart of this play are the questions: What is the function of Art? Can it uplift? Should it inspire? Should it speak to the everyday experience? What is the worth of art in times of crisis?

This comedic and epic adventure transposes the action of this ancient play to the social and political context of Ireland today.
Lunchtime Concert
Celebrating the 150th anniversary of Ralph Vaughan Williams

Wed 16 Mar | 1pm | Emily Anderson Concert Hall (Upper Aula Maxima)

Christopher Bowen Tenor
Finghin Collins Piano
ConTempo Quartet

INA BOYLE “Lament for Bion” (world premiere)
VAUGHAN WILLIAMS “On Wenlock Edge”

This very special lunchtime concert features six musicians in an outstanding programme which includes two major 20th century works: the world premiere of Irish composer Ina Boyle’s “Lament for Bion” for tenor and string quartet and Vaughan Williams’ popular song cycle “On Wenlock Edge” for tenor, string quartet and piano.

MfG’s Artistic Director Finghin Collins and Galway’s ConTempo Quartet are joined by New Zealand tenor Christopher Bowen to perform these evocative works.

Presented by Music for Galway in association with Galway Music Residency and NUIGalway Arts in Action.
Máirtín O’Connor, Ciara O’Connor, Sinead O’Connor, Garry O’ Briain & Jim Higgins

Wed 23 Mar | 1pm | The Cube

He began playing the accordion at the age of nine, and his remarkable career has seen him as a member of many of traditional music’s leading groups including, Midnight Well, De Dannan, The Boys of the Lough, Skylark. He has also played with Christy Moore. His first solo album ‘A Connachtman’s Rambles’ established him as a solo musician and proved a major critical success. The album remained in the British Folk charts for a considerable period. Máirtín’s second solo album ‘Perpetual Motion’, released in 1990 is one of the best accordion albums ever produced by an Irish artist and displays his astounding skill, dexterity and versatility to the full. The release in 1993 of his ‘Chatterbox’ album gave further evidence of his outstanding technique, imagination and compositional talent.

Máirtín’s infectious and irresistible style and constantly growing status has kept him very busy not only with live concerts but also as a session musician on recordings by many national and international musicians such as Rod Stewart, Elvis Costello, Mark Knofler, Tanita Tikaram, Townes Van Zandt, Chieftains, the Dubliners, Davy Spillane, Maire Brennan, the Waterboys.

In 1995 Máirtín became the first recipient of the Allied Irish Banks, Traditional Musician of the Year award at a ceremony in his home town of Galway. The award was to acknowledge the tremendous contribution made by Máirtín to traditional Irish Music and in particular accordion music.

As a soloist he has performed with the RTE Concert Orchestra on Bill Whelan’s ‘Seville Suite’ and in 1995 he played a major role in Bill’s world renowned ‘Riverdance’. He has also worked on the music for Shakespeare’s ’Twelfth Night’ featuring Ben Kingsley and written by Shaun Davey, plus Bill Whelan’s ‘Some Mother’s Son’.

For the last decade he has worked with Cathal Hayden, Seamie O’Dowd and Jim Higgins, recording two albums ‘Crossroads’ and ‘Going Places’.

As well as his two daughters, Mairtín will be joined in stage by fellow Galwegians, Garry O’Briain and Jim Higgins. Garry has been a member of a number of Irish bands, including Aengus, Buttons and Bows, Skylark, and The Brothers, and he has appeared on an extensive list of recordings as a session player. Jim Higgins is a member of Galway’s iconic rock band ‘The Stunning’ as well as collaborating with some of Ireland’s finest musicians in his own right.
Vocal lament is a ubiquitous human phenomenon and has been found present in every traditional culture on Earth. Through history, we have seen that these traditional and spontaneous lamentations are potent vehicles for processing grief, one of the most difficult aspects of the human experience.

Join vocalists Julianna Bloodgood and Cáitlín Ní Chualáin and theatre-maker James Riordan, as they talk about their work exploring lamentation and the performance of grief both here and abroad.

Julianna Bloodgood, is a multidisciplinary theatre maker, vocalist and performer. From 2009 - 2018 she worked with award winning and critically acclaimed Polish theatre company Song of the Goat Theatre (Teatr Pieśń Kozła) becoming a principal performer. She is a resident artist with New York based Theater MITU and Slovakian company Honey and Dust. Julianna is the co-founder of The Great Globe Foundation, a non-profit organisation which utilises the power of creativity to inspire and empower the individual voice and to help build bridges between people and communities.

Caitlín Ní Chualáin is from An Teach Mór Thiar, Indreabhán. Caitlín cites her father, Máirtín Pheaits Ó Cualáin, a winner of Comórtas na bhFear at the Oireachtas in 1944 and 2001, as a major influence. She also draws on the rich tradition of sean-nós singers from the area. Caitlín won Comórtas na mBan at the Oireachtas in the years 2005, 2008 and 2014, and the coveted Corn Uí Riada, the premier competition for sean-nós singing at the Oireachtas festival in 2016. She is associated with the song Loingseach Bhearna, one that she learned from her father, and Amhrán na Buachaillí Bána is another favourite. Caitlín can frequently be heard on RTÉ Raidió na Gaeltachta, where she also works as a journalist, and at concerts and workshops.

James Riordan is artistic director of Galway based Brú Theatre. He is interested in creating work at the intersection of contemporary theatre and the performative practices, collective experiences and shared language of where he is from, playing with narrative form through a variety of disciplines - virtual reality, drag, lament, mask, poetry and ensemble and working bi-lingually between Irish and English. His work tours nationally and internationally and he is an Irish Times Theatre Award nominee. In 2021 he wrote and directed ‘Gol’, a recontextualising of keening and the professional mourners of Ireland. He was awarded the Michael Hogan bursary from the Abbey Theatre to explore long form lament and rural violence during the War of Independence.
Sharon Shannon

Wed 30 Mar | 1pm | O’Donoghue Theatre

Sharon Shannon is a musician who likes to surprise. While she is known for her arrangements of traditional Irish tunes and Irish-influenced compositions, she has always been eager to explore new styles, and to meet and work with other musicians. The accordionist from Ireland has achieved legendary status throughout the world and has made the much-maligned accordion ‘cool’ in her home country. Renowned for her collaborations, not just in Irish traditional music, but through all musical genres, Hip-Hop, Cajun, Country, Reggae, Classical and Rap.

This Arts in Action concert presentation amplifies Sharon Shannon’s new partnership with Music at NUI Galway and celebrates her musical virtuosity as well as the future potential arising from her engagement with our Music students as the next generation of emerging artists. Along with her long-time collaborator, Irish-American fiddle player, Win Horan, Shannon will be recording a series of masterclasses that look at different facets of the creation, performance and production of traditional Irish music. These masterclasses will be used as part of the teaching of traditional music modules within the new BA in Music. Shannon and Horan will follow up the masterclasses with six live workshops per year, in which they will discuss traditional Irish music directly with the students. Just as Arts in Action’s vision under the artistic leadership of Mary McPartlan put traditional music at its centre, this new partnership places traditional music at the centre of imagining new directions for the study of music at NUI Galway.
Tomás Ó Máille – Scoláire agus Ceannródaí

Ba é Tomás Ó Máille (1880-1938) an chéad Ollamh le Gaeilge i gColáiste na hOllscoile Gaillimh. Ceapadh sa phost é i 1909 agus lean sé an nó go bhfuair sé bás go hanabá in 1938. Ceannródaí ab ea an Málleach ar mhórrán bealaí ach is suntasach go háirithe mar a dhírigh sé ar nua-theicneolaíocht a línne fhéin - an taifeadadh fuaime. Chruthaigh sé na céadta taifeadadh fuaime de chainteoirí Gaeilge as Connacht agus as an gClár, agus chuidigh sé le bailitheoirí agus scoláirí eile taifeadtaí a dhéanamh freisin. Sa cheolchoirm seo, cuirfidh an Dr. Deirdre Ní Chonghaile i láthair Tomás agus a shaothar, cloisfear blaiseadh beag dá thaifeadta ó Leabharlann na hOllscoile, agus déanfaidh triúr aíonna speisialta - Sarah Ghriallais, Mary Staunton agus Saileog Ní Cheannabháin - a leagan féin d'amhráin as cartlann an Mháilligh a chanadh. San ócáid aonraic seo, beidh an chartlann ina steilbhetheasta, beo ar ardán, agus na hamhráin a chruinnigh Tomás ar ais i mbéal an phobail. Seo ceiliúradh ar mhór-obair a rinne an Máilleach ag cruinniú sa bhféin agus sa bhféin tríúr aíonna speisialta.

This event sees one of Ireland’s most significant audio archives come to life and witnesses songs returning to their rightful place - in each community’s repertoire. We celebrate Ó Máille’s outstanding legacy in capturing artistic treasures of the Irish language from every county west of the Shannon.

Tomás Ó Máille – Scholar and Pioneer

Tomás Ó Máille (1880-1938) was the inaugural Professor of Irish at University College Galway. Appointed in 1909, he held that position until his premature death in 1938. A pioneer in many ways, Ó Máille’s greatest foresight was his commitment to the newest technology of his day - audio recording. Nearly a century ago, he created hundreds of recordings of Irish speakers from Connacht and County Clare, and assisted the recording work of other collectors and scholars too. In this concert, Dr. Deirdre Ní Chonghaile introduces Tomás and his work, along with excerpts of his recordings from the NUI Galway Archives, and three special guests - singers Sarah Ghriallais, Mary Staunton, and Saileog Ní Cheannabháin - perform their own renditions of songs retrieved from Ó Máille’s recordings. This event sees one of Ireland’s most significant audio archives come to life and witnesses songs returning to their rightful place - in each community’s repertoire. We celebrate Ó Máille’s outstanding legacy in capturing artistic treasures of the Irish language from every county west of the Shannon.

Animating the Archive // An Chartlann Bheo

Wed 06 Apr | 1pm | Taibhdhearc na Gaillimhe

Láithreoir/ Presenter: Deirdre Ní Chonghaile
Sean nós: Sarah Ghriallais, Mary Staunton, Saileog Ní Cheannabháin

This event is presented with Arts in Action in partnership with Cúirt International Festival of Literature.
E-Bow – World Premiere

Wed 22 May | 1pm | O’Donoghue Theatre

Galway Music Residency (GMR) in association with Contemporary Music Centre (CMC) presents the World Premiere of E-Bow, a new work by Irish composer Dave Flynn for string quartet and electric guitar, performed by Galway’s ConTempo Quartet and the composer himself. The work will be housed in a wider event which will include other musical performances, a talk, and an interview with the composer Dave Flynn led by CMC’s Linda O’Shea Farren.

Dave Flynn is a composer, academic and virtuoso guitarist. Flynn’s music has been performed in prestigious venues including MoMa (New York), Moscow Cathedral and Ireland’s National Concert Hall. His compositions have been performed by ensembles including the Prague Chamber Orchestra, Irish Chamber Orchestra, Crash Ensemble, New Juilliard Ensemble, Smith Quartet, Vanbrugh Quartet, ConTempo Quartet, Dublin Guitar Quartet and RTÉ Concert Orchestra. Flynn redefined orchestral music by creating the cross-genre Irish Memory Orchestra, a “formidable collective of musicians” (The Irish Times), the first and only orchestra in the Western world to perform exclusively by memory.

He also has a distinguished career as a music academic, holding a PhD from the DIT Conservatory of Music and Drama for his much cited thesis ‘Traditional Irish Music: A Path to New Music’ (2011). His writings have been published by The Journal of Music, RTÉ, Irish Central & Na Piobairí Uilleann.

Amanda Feery is a composer working with acoustic, electronic, and improvised music, who has written for chamber and vocal ensembles, film, theatre, installation, and multimedia. She studied music at Trinity College Dublin and Princeton University, where she completed her PhD in Music Composition in 2019.

Communications & Projects Manager for CMC, Linda O’Shea Farren supports composers and performers of contemporary music in Ireland to develop an increased profile for their work and to reach audiences regionally, nationally and internationally, through promotion, creative projects and partnerships.
Join us for

THE SKITE

Remembering Mary...

A night of music, memories and more, remembering Mary McPartlan

With Shaun Davey, Rita Connolly, Máirtín O’Connor and band, Con Tempo, Frankie Gavin, Ruth Dillon, Steve Cooney, Michael Harding, Vincent Woods, Eva Bourke

– and many more surprise guests

Tue 5th April, 8pm
Town Hall Theatre, Galway
Tickets €25*

€10* Livestream www.tht.ie

All proceeds to Galway Simon Community

*Tickets Subject to THT Booking & development Fee €1/Ticket

The accompanying visual art exhibition of The Skite, which is a visual exhibition of Mary’s work and her Arts In Action programmes since 2008. The exhibition will be available to view in the bar of the Town Hall Theatre on the night and subsequently for the month of April in the O’Donoghue Centre for Drama, Theatre and Performance.
**Tickets**
Although these concerts are free, it is advisable to book to avoid disappointment. The Eventbrite link will be available one week prior to the concert.

**Alterations to the Programme**
Arts in Action reserves the right to alter any advertised programme if necessary.

**Covid-19 Measures**
Arts in Action will at all times operate within governmental and university guidelines and ensure the safety of all involved.

These concerts are relaxed performances, intended specifically to be sensitive to and accepting of audience members who may benefit from a more relaxed environment.

**Arts in Action are**
- Producer and Artistic Director: Marianne Kennedy
- Technical Director/ Production Manager: Mike O’Halloran
- Sound: Dan Smith
- Administrative Support: Karen Walsh, Emma Brinton & Zara Sandy
- Cover Image and ‘Curacha’ Images: Cormac Coyne
- Arts in Action Founder: Mary McPartlan
- Curriculum Advisor: Charlotte McIvor

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- Ian Walsh
- Emma Brinton
- Lilis Ó Laoire
- Barry Houlihan
- Deirdre Ní Chonghaile
- Paddy, Meabh and Mairéad Noonan
- Anna Lardi Fogarty
- Music for Galway
- Finghin Collins

See Artists’ Websites for full biographies.
ARTIST:
Sadia Shoaib